

1	00:00:00:10	00:00:03:24	The bamboo bends in the wind, but never breaks.
2	00:00:04:03	00:00:06:20	- I really like that saying. - Yeah, it's wonderful.
3	00:00:22:08	00:00:25:24	Hi. You are listening to the podcast <Inside the Box:>
4	00:00:26:03	00:00:31:07	<Things and people in a globalised world>, produced by the Museum of World Culture
5	00:00:31:11	00:00:36:03	and the Centre for Critical Heritage Studies at the University of Gothenburg,
6	00:00:36:07	00:00:38:14	in collaboration with Folkuniversitetet.
7	00:00:40:14	00:00:42:20	Kimonos are not what you think they are.
8	00:00:42:24	00:00:46:16	The Japanese word literally means

"the thing to wear".

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|----|-------------|-------------|--|
| 9  | 00:00:46:21 | 00:00:51:23 | Kimonos have throughout history<br>been worn by men, women and even children.    |
| 10 | 00:00:52:02 | 00:00:55:04 | They are considered<br>both genderless and classless.                            |
| 11 | 00:00:55:08 | 00:00:59:24 | And once you know that, your understanding<br>of the kimono changes, doesn't it? |
| 12 | 00:01:00:03 | 00:01:05:14 | Today, we'll talk about the passion<br>of kimonos with two enthusiasts.          |
| 13 | 00:01:05:18 | 00:01:10:09 | One is Anna Jackson,<br>the curator of<Kimono - Kyoto to Catwalk,>               |
| 14 | 00:01:10:13 | 00:01:13:14 | an exhibition<br>at Victoria & Albert Museum in London,                          |

15	00:01:13:18	00:01:18:14	and visiting the Museum of World Culture in Gothenburg in 2021.
16	00:01:18:18	00:01:22:20	The second kimono enthusiast is Miku Godfrey,
17	00:01:22:24	00:01:28:16	whose personal collection of kimonos is also visiting the Museum of World Culture in 2021.
18	00:01:28:20	00:01:32:20	Miku is also a fashion tailor and a prop maker.
19	00:01:32:24	00:01:38:09	My name is Helen Arfvidsson and I'm a curator here at the museum and I'm today's host.
20	00:01:38:13	00:01:41:21	- Welcome. Welcome to you, Anna. - Thank you. Lovely to be here.
21	00:01:42:00	00:01:44:07	Good to have you. And welcome to you, Miku.

22	00:01:44:11	00:01:46:12	Hi. Thank you. It's nice to be here.
23	00:01:46:16	00:01:49:24	It's a pleasure to have both of you as my guests today
24	00:01:50:03	00:01:53:10	on today's episode of<Inside the Box.>
25	00:01:54:13	00:01:57:08	Let us see what's actually inside the box today.
26	00:01:58:13	00:02:04:19	There is what I think is quite a small kimono.
27	00:02:04:23	00:02:10:04	It has a greenish colour, green-blue.
28	00:02:11:14	00:02:18:09	It has a big bird on it, a golden pattern. I would guess it's an eagle.
29	00:02:18:13	00:02:22:20	It has a couple of branches of some sort.

30 00:02:24:01 00:02:28:23 Yeah. Miku, what is this?  
What are we seeing here?

31 00:02:29:02 00:02:33:21 Well, this is a kimono that I inherited  
from my great grandmother.

32 00:02:34:00 00:02:36:15 She had a small collection of her own,

33 00:02:36:19 00:02:39:23 which I inherited  
when she unfortunately passed away.

34 00:02:40:02 00:02:43:02 She travelled a lot through Asia.

35 00:02:43:06 00:02:48:15 Her second husband  
was a professor in languages,

36 00:02:48:19 00:02:53:13 and he spoke six languages,  
all of them Asian.

- 37 00:02:53:17 00:02:59:17 So they used to travel a lot. They travelled through Japan, probably once a year.
- 38 00:02:59:21 00:03:06:01 She would buy kimonos at antique shops or they were given to her as gifts.
- 39 00:03:06:05 00:03:09:04 This is one of them that she was given on a trip.
- 40 00:03:09:08 00:03:13:03 I think it was given to her in 1992.
- 41 00:03:13:07 00:03:18:09 Do you know when it's from?  
Was it a contemporary one at that time?
- 42 00:03:18:13 00:03:26:07 It was given to her as a gift. It's supposed to be from 1974, 1975, around there.
- 43 00:03:26:11 00:03:31:21 I know that in terms of this specific one,
- 44 00:03:32:00 00:03:34:13 you want to ask Anna a question, right?

45	00:03:34:17	00:03:36:08	Yeah.
46	00:03:36:12	00:03:41:19	Anna, isn't this very similar to one that's already in the exhibition?
47	00:03:41:23	00:03:45:20	Yes, you're absolutely right. It's very, very similar.
48	00:03:45:24	00:03:49:24	In the kimono exhibition that's opening in Gothenburg soon,
49	00:03:50:03	00:03:55:09	we have a garment exactly the same as this, a baby's garment, in fact.
50	00:03:55:13	00:03:57:20	It has a very, very similar design
51	00:03:57:24	00:04:02:19	of what is an eagle on a rock surrounded by pine trees.

52 00:04:02:23 00:04:07:21 These kinds of garments would be worn  
by a baby. Now, you said it was small.

53 00:04:08:00 00:04:10:19 - For a baby, it's quite big.  
- It's huge, then.

54 00:04:10:23 00:04:16:14 It's draped over the child rather than worn  
as we would think of wearing.

55 00:04:16:18 00:04:22:12 It would be worn by a baby when they are  
traditionally about 30 days old,

56 00:04:22:16 00:04:27:02 and be taken to a Shinto shrine  
to be blessed,

57 00:04:27:06 00:04:31:06 a Japanese equivalent of having a christening  
in Western culture.

58 00:04:31:10 00:04:38:09 You get a Shinto priest to bless the baby  
for a healthy, long life.

59	00:04:38:13	00:04:43:08	The design of the eagle tells us that this would have been worn by a baby boy.
60	00:04:43:12	00:04:48:13	Girls tend to have flowery kinds of images, whereas a boy has an eagle.
61	00:04:48:17	00:04:52:18	Traditionally, a bird of prey was associated with samurai culture,
62	00:04:52:22	00:04:57:09	and it represents strength and courage,
63	00:04:57:13	00:05:00:19	the kinds of attributes you may want a young boy to have.
64	00:05:00:23	00:05:02:18	That's fantastic. Did you know any of this?
65	00:05:02:22	00:05:06:10	No, that's interesting, because my sibling was born that year.

66	00:05:06:14	00:05:10:05	I think maybe because she was expecting a grandchild...
67	00:05:10:09	00:05:14:17	Maybe she was given it by the family there as a gift
68	00:05:14:21	00:05:18:06	in case it was a boy. Now, I got a sister.
69	00:05:18:10	00:05:23:20	But it's fascinating to know about this kimono, what it's used for.
70	00:05:23:24	00:05:26:14	- There's a rich story behind it. - Exactly.
71	00:05:26:18	00:05:29:20	Often children would wear them again.
72	00:05:29:24	00:05:35:18	There is something called a Shichi-Go-San ceremony. That means seven, five, three.

73	00:05:35:22	00:05:40:23	These are particularly important moments in a child's development.
74	00:05:41:02	00:05:46:23	The baby, when they are a bit older, might wear the same garment again,
75	00:05:47:02	00:05:51:15	for one of those ceremonies, which for boys is usually when they are aged five.
76	00:05:51:19	00:05:53:12	How wonderful.
77	00:05:53:16	00:05:59:10	I'm thinking, we are fortunate to have this one in front of us and to look at it.
78	00:05:59:14	00:06:02:14	But for the listeners, who might not be as familiar
79	00:06:02:18	00:06:06:14	with the kimono as you guys are, let us go back to the basics.

80	00:06:06:18	00:06:09:05	Perhaps not everyone knows the details.
81	00:06:09:09	00:06:13:24	What is a kimono? How is it made et cetera?
82	00:06:14:03	00:06:18:14	In the exhibition you have a part where you're deconstructing the kimono.
83	00:06:18:18	00:06:21:11	- So let's do that now. - Okay.
84	00:06:21:15	00:06:27:00	Tell us first, Anna, about the different parts that the kimono is made of.
85	00:06:27:04	00:06:28:07	Let's start there.
86	00:06:28:11	00:06:32:04	As we said, the word kimono just means the thing to wear.

87	00:06:32:08	00:06:36:02	In some ways it's quite a simple garment.
88	00:06:36:06	00:06:40:22	It's made from one length of cloth, about 12 meters in length.
89	00:06:41:01	00:06:43:08	Quite narrow, about 40 centimetres wide.
90	00:06:43:12	00:06:46:03	And it's just cut into sections.
91	00:06:46:07	00:06:49:23	One section hangs from one side of your body,
92	00:06:50:02	00:06:53:19	from the hem up over the shoulder and down the back. Same on the other.
93	00:06:53:23	00:06:56:00	Another two bits for the sleeve.
94	00:06:56:04	00:07:01:14	Slightly slimmer bits for the overlap and other bits for the collar.

95	00:07:01:18	00:07:06:11	Whereas in the West we tend to cut into the fabric to make particular shapes,
96	00:07:06:15	00:07:13:01	we make our garments with darts or pleats or whatever suits to give it a shape.
97	00:07:13:05	00:07:17:08	The kimono is very, very simple. It has these very straight lines.
98	00:07:17:12	00:07:21:12	That's its characteristic feature, and it just wraps left side over right,
99	00:07:21:16	00:07:26:01	around the body, and is secured, not with buttons or toggles or anything,
100	00:07:26:05	00:07:30:12	just with a waist sash, called an<obi.>
101	00:07:30:16	00:07:36:08	I think the simple shape is probably related to how in Japan,

102	00:07:36:12	00:07:41:05	people perceive the relationship between the body and the clothes.
103	00:07:41:09	00:07:44:18	In the West, we think of our clothes as things.
104	00:07:44:22	00:07:47:09	Historically, if we look at the changes of fashion,
105	00:07:47:13	00:07:52:16	it's about clothing that emphasises and perhaps sometimes presses
106	00:07:52:20	00:07:57:15	particular parts of the body. Where's the waistline? What's the bust like?
107	00:07:57:19	00:08:02:11	In Japan, there's no relationship between the clothes and the shape of your body,
108	00:08:02:15	00:08:07:05	Everyone can wear a kimono, no matter what shape, which is an advantage in some ways.

109	00:08:07:09	00:08:12:06	You don't have to worry if you're not as skinny as the person next to you.
110	00:08:12:10	00:08:17:08	It's really all about what's happening on the surface of the cloth.
111	00:08:17:12	00:08:20:19	What patterns are decorating it?
112	00:08:20:23	00:08:24:00	What colours are used and what techniques are used?
113	00:08:24:04	00:08:28:01	That tells you all about the person who's wearing it or the occasion.
114	00:08:28:05	00:08:32:22	How rich they are. What part of society they might come from.
115	00:08:33:01	00:08:39:05	What their taste is. Everyone can wear a kimono. It's kind of genderless.

116	00:08:39:09	00:08:46:06	Men, women, children. Whatever social class you are, you wear a kimono.
117	00:08:46:10	00:08:52:16	In 16th century Japan, it was the principal item that everybody wore.
118	00:08:52:20	00:08:55:00	It's really about the decorations.
119	00:08:55:04	00:08:58:06	Tell us about the decorations. I want to know more about those.
120	00:08:58:10	00:09:03:03	You talked about the eagle and the flowers a little bit. What else?
121	00:09:04:00	00:09:10:06	Nature is always a big inspiration for kimono motifs.
122	00:09:10:10	00:09:14:19	You mentioned that the kimono we looked at, that's come out of its box,

123	00:09:14:23	00:09:17:19	has got trees on it. These are pine trees.
124	00:09:17:23	00:09:22:20	And the kimono in the show that's very similar also has pine trees,
125	00:09:22:24	00:09:26:16	but shaped in a different way. But they're still pine trees.
126	00:09:26:20	00:09:32:05	And pine is a symbol of resilience.
127	00:09:32:09	00:09:38:05	Because the pine tree is always green, all year round, even in the depth of winter.
128	00:09:38:09	00:09:42:21	It's the idea of things being preserved and finding strength from that.
129	00:09:43:00	00:09:48:00	And the kimono in the exhibition also has bamboo on it.

130	00:09:48:04	00:09:52:14	And bamboo again is seen as a mark of survival and resilience.
131	00:09:52:18	00:09:56:13	The bamboo bends in the wind, but never breaks.
132	00:09:56:17	00:09:59:24	- I love that saying. - Yeah, it's wonderful.
133	00:10:00:03	00:10:06:02	They're two of the friends of winter. The other friend of winter is the plum blossom.
134	00:10:06:06	00:10:08:09	As you know, the Japanese love their blossoms.
135	00:10:08:13	00:10:15:01	The plum blossom is the first blossom to come out in the new year, in the spring.
136	00:10:15:05	00:10:19:20	It's this idea about looking forward to the spring, looking forward to new life.

- 137 00:10:19:24 00:10:25:11 The motifs often carry quite a lot  
of connotations to wish people good luck,
- 138 00:10:25:15 00:10:27:22 or to look for a nice future.
- 139 00:10:28:01 00:10:30:24 Sometimes in the height of summer,  
you might wear a kimono,
- 140 00:10:31:03 00:10:34:18 which has a motif  
that's more associated with autumn or spring.
- 141 00:10:34:22 00:10:38:21 You're trying to evoke  
the notion of cooler times.
- 142 00:10:39:00 00:10:45:00 Is there a decoration or motif that is  
a no-no? Anything you can't put on there?
- 143 00:10:46:04 00:10:49:12 Not really these days.  
People are quite extravagant.

144	00:10:49:16	00:10:52:12	Sometimes you get... One of the most popular exhibits
145	00:10:52:16	00:10:59:00	in the exhibition, we found, in London... I don't know if it'll be the same here.
146	00:10:59:04	00:11:04:04	We have a kimono, not one of the fanciest by any means, but it has skeletons on it.
147	00:11:05:05	00:11:09:02	It's an early 19th century kimono and people love this idea.
148	00:11:09:06	00:11:14:12	It seems rather gothic, rather subversive, a bit odd to put skeletons on a kimono.
149	00:11:14:16	00:11:19:23	We think it may relate to a very famous actor from the kabuki theatre,
150	00:11:20:02	00:11:23:12	who played a notorious female thief

151	00:11:23:16	00:11:27:05	and wore, on stage, a costume with skeletons on.
152	00:11:27:09	00:11:30:13	We think that might have inspired the garment we have in the exhibition.
153	00:11:30:17	00:11:33:20	You can use anything and it's quite clever this idea.
154	00:11:33:24	00:11:39:17	Sometimes people refer to poetry or particular stories, like<The Tale of Genji.>
155	00:11:39:21	00:11:46:15	It's almost like showing off. You're up with the classics, you're well read.
156	00:11:46:19	00:11:51:04	But it's also a bit of a guessing game. We make assumptions about people
157	00:11:51:08	00:11:54:22	from what they're wearing,

what kind of clothes they're wearing.

158 00:11:55:01 00:12:00:24 You can do that very well through kimono.  
You're saying something about yourself,

159 00:12:01:03 00:12:03:15 because of the motifs you're choosing.

160 00:12:03:19 00:12:06:22 Miku, you actually make  
your own kimonos, right?

161 00:12:07:01 00:12:11:22 What do you think about when you  
choose the decoration or the motif?

162 00:12:12:01 00:12:15:10 Well, it pretty much depends.  
It's just like Anna said.

163 00:12:15:14 00:12:20:00 A lot of what I've understood,  
and my studies have come to the conclusion

164 00:12:20:05 00:12:22:20 that in Japan, you would usually use

165	00:12:22:24	00:12:27:22	some sort of timeless decorations that work all year round.
166	00:12:28:01	00:12:33:08	Some of the more traditional ways, or what has now become more of a tradition,
167	00:12:33:12	00:12:36:03	is that you would use very bright colours,
168	00:12:36:07	00:12:40:12	because in Japan, winter is one of the darkest times of the year.
169	00:12:40:16	00:12:43:22	You would wear bright colours to brighten people's days.
170	00:12:44:01	00:12:50:18	In the summer when it can get up to 40 Celsius, people would wear, like...
171	00:12:50:22	00:12:55:16	I've seen this beautiful over-jacket for kimono that had snowflakes on it,

172	00:12:55:20	00:12:59:14	which a girl wore with this bright orange kimono
173	00:12:59:18	00:13:04:17	that had water motifs, which makes you feel really zen and cool.
174	00:13:04:21	00:13:09:00	It's a nice aesthetic to look at.
175	00:13:09:04	00:13:16:20	I love kimonos, or kimono, because I'm really fascinated by the tailoring.
176	00:13:16:24	00:13:20:02	Tell us. You make them - that's amazing.
177	00:13:20:06	00:13:25:20	Yeah. I love making things with my hands.
178	00:13:25:24	00:13:30:08	Just the fact that it's a simple garment.
179	00:13:30:12	00:13:34:20	But it's so...non-simple at the same time.

180	00:13:34:24	00:13:40:04	There are pieces and the technique for sewing it... You don't...
181	00:13:40:08	00:13:44:18	The idea of a kimono is that you're supposed to be able to reuse it.
182	00:13:44:22	00:13:47:05	We talked about deconstruction.
183	00:13:47:09	00:13:51:24	You would have this piece of fabric and then you would cut it.
184	00:13:52:03	00:13:56:22	There wouldn't be a lot of fabric left, but you would sew it into the garment.
185	00:13:57:01	00:14:02:21	You would be able to reuse them if you had a hole or if you needed to take it out.
186	00:14:03:00	00:14:05:17	You would never usually cut it like we do in the West,

187	00:14:05:21	00:14:11:12	where you have a seam allowance of a quarter of an inch, an inch, a couple of centimetres.
188	00:14:11:16	00:14:15:17	They would actually keep up to five, even ten, centimetres,
189	00:14:15:21	00:14:20:02	depending on your body size, because the fabric would always be reused.
190	00:14:20:06	00:14:26:17	And... I just love...the way that...
191	00:14:26:21	00:14:31:20	Most of the kimonos are traditionally sewn where the stitching is only alignment stitch.
192	00:14:31:24	00:14:33:09	It goes all the way through.
193	00:14:33:13	00:14:36:06	You would have the needle in one hand

194 00:14:36:10 00:14:40:20 and you would turn the fabric upside down,  
and move it back and forth

195 00:14:40:24 00:14:43:06 to get the needle to go all the way through.

196 00:14:43:10 00:14:46:08 That's because  
when you need to clean the kimono,

197 00:14:46:12 00:14:50:12 you need to deconstruct it,  
because you can't wash it normally.

198 00:14:50:16 00:14:55:04 - You have to wash the pieces separately.  
-You have to pick it all apart?

199 00:14:55:08 00:14:59:23 And then you would construct it again  
by sewing all the pieces back together again.

200 00:15:02:00 00:15:05:16 There's a sense of the use and reuse.

201 00:15:05:20 00:15:09:01 That's how kimono are made to begin with.

202	00:15:09:05	00:15:12:12	So you would historically...
203	00:15:12:16	00:15:18:02	The kimono merchant would use all the skills of different people to create a kimono.
204	00:15:18:06	00:15:22:05	The kimono fabric, once it had been woven, would be put together
205	00:15:22:09	00:15:26:05	and the design might be drawn on it, usually in soluble ink.
206	00:15:26:09	00:15:28:10	And then separated again.
207	00:15:28:14	00:15:33:19	And then the parts would be sent to the dye workshop and then sent back to the merchant.
208	00:15:33:23	00:15:37:06	Then sent to the embroidery workshop and then sent back to the merchant.

209	00:15:37:10	00:15:41:03	At the end they would put all the pieces back again and hope that they aligned.
210	00:15:41:07	00:15:43:20	Sometimes there's a bit of misalignment
211	00:15:43:24	00:15:46:18	if the embroiderer hadn't quite followed the pattern.
212	00:15:46:22	00:15:51:09	Often when they are taken apart and put back together again, they are relined.
213	00:15:51:13	00:15:57:01	Apart from summer kimono, they are usually lined for extra warmth and extra weight.
214	00:15:57:05	00:16:02:06	Sometimes they are relined and then that gets misaligned.
215	00:16:02:10	00:16:06:17	Sometimes they are completely altered. There was quite a thing in the late 19th century,

216	00:16:06:21	00:16:10:21	when more people were able to wear more silk garments.
217	00:16:11:00	00:16:16:00	They would use earlier garments and alter them. Sometimes a pattern is not working,
218	00:16:16:04	00:16:20:16	and it takes you a while to realise that they've taken a bit from the garment
219	00:16:20:20	00:16:25:01	and put it on another part or changed the sleeves around or something,
220	00:16:25:05	00:16:30:01	to reuse the fabric as well as they can for something that was damaged in some way.
221	00:16:30:05	00:16:34:10	So they have this quite...long life.
222	00:16:34:14	00:16:38:22	I think that's part of their appeal now, the sustainability.

223	00:16:39:01	00:16:43:13	There's quite a kimono renaissance going on in Japan at the moment.
224	00:16:43:17	00:16:47:08	That is one reason why we thought it would be nice to have an exhibition at this point.
225	00:16:47:12	00:16:50:00	People are rediscovering the kimono.
226	00:16:50:04	00:16:53:02	That's partly a younger generation,
227	00:16:53:06	00:16:59:09	who...are sort of fighting against the ubiquity of Western fast fashion.
228	00:16:59:13	00:17:04:15	They want something sustainable that they can style up in a different way each year.
229	00:17:04:19	00:17:08:16	But something they can treasure and keep for a long time.

230	00:17:09:12	00:17:11:20	- How wonderful. - It's amazing.
231	00:17:11:24	00:17:16:01	Going back to what Anna was saying earlier,
232	00:17:16:05	00:17:20:05	about the garments fitting most people.
233	00:17:20:09	00:17:24:01	It's not as cut into the body.
234	00:17:24:05	00:17:28:21	I love the aesthetics, because Japanese culture does have a lot of straight lines,
235	00:17:29:00	00:17:35:06	and minimalism, and that is part of why the kimono is so beautiful to look at.
236	00:17:35:10	00:17:41:19	It is straight lines. Okay, there's a lot of padding and a lot of string to attach it all.
237	00:17:41:23	00:17:45:05	But once you see it perfectly put together,

238	00:17:45:09	00:17:51:00	it's just beautiful to see all these sharp, clean lines and folds.
239	00:17:51:04	00:17:56:01	It looks effortless. It is a moving piece of art.
240	00:17:57:23	00:17:59:13	Would you agree, Anna?
241	00:17:59:17	00:18:06:04	Yes, I think the way kimono designers use the surface of the cloth to create,
242	00:18:06:08	00:18:13:15	it is a bit like looking at a picture. It's a bit like a hanging scroll or something.
243	00:18:13:19	00:18:18:10	If we look at this, this is a whole image of a bird,
244	00:18:18:14	00:18:24:15	an eagle sitting on a rock with outstretched wings and pine trees around.

245	00:18:24:19	00:18:29:20	There's this lovely gradation, with the main picture against a paler ground,
246	00:18:29:24	00:18:32:16	Whereas the other bits are dark, a darkish blue.
247	00:18:32:20	00:18:37:17	It's like you're almost looking at an image, it looks beautiful just hung up like that.
248	00:18:37:21	00:18:40:20	That's what's very appealing about kimono.
249	00:18:40:24	00:18:47:06	And that's why we tend to display them hung up on what we call a T-bar stand.
250	00:18:47:10	00:18:53:15	People can appreciate that, but we also need to remember that they are clothes to wear.
251	00:18:53:19	00:19:01:08	They almost get animated by people's movements, which is interesting.

252	00:19:01:12	00:19:08:00	You see quite a lot of kimono that towards the hem have an image of water.
253	00:19:08:04	00:19:12:08	With historic garments, they would have been worn by high-ranking women.
254	00:19:12:12	00:19:16:04	They wouldn't have been wearing these doing the housework or walking down the street.
255	00:19:16:08	00:19:19:12	They'd wear them inside and the hems would hang on the ground.
256	00:19:19:16	00:19:23:11	In a sense the water was on the ground level.
257	00:19:23:15	00:19:27:10	Falling down the side of the kimono onto the pool at the bottom.
258	00:19:27:14	00:19:33:04	It's like a picture that comes alive because you're wearing it, which is wonderful.

259	00:19:33:08	00:19:37:09	I like the way you describe it, Miku, as a moving piece of art.
260	00:19:37:13	00:19:40:21	It does depend on from what angle you look at it as well.
261	00:19:41:00	00:19:44:18	The way we sit here, we look at it from the back.
262	00:19:44:22	00:19:49:11	That's the centrepiece. But from the front it looks more modest.
263	00:19:49:15	00:19:55:21	So I guess it also depends on whether you see the person from the front or the back.
264	00:19:56:00	00:20:01:04	They also use a sort of... a type of painting in Japan,
265	00:20:01:08	00:20:04:11	which is referred to as "beauty looking backwards".

266	00:20:04:15	00:20:08:24	It's the image of a woman looking over her shoulder as you see her from the back.
267	00:20:09:03	00:20:14:10	You see her from the back, because the back of the kimono was always the most important.
268	00:20:14:14	00:20:19:01	This is the biggest expanse of cloth, where you will see the whole image.
269	00:20:19:05	00:20:26:21	Whereas at the front, because of the collar and the overlap, it breaks up the image.
270	00:20:27:00	00:20:32:09	Always having it from the back was very much the style in the 17th and 18th centuries.
271	00:20:32:13	00:20:39:10	In the 19th century, the<obi,>the sash around the middle became more extravagant,
272	00:20:39:14	00:20:42:08	and widened and more patterned.

273	00:20:42:12	00:20:46:21	The image tended to fall to the bottom of the hem or the sleeve ends,
274	00:20:47:00	00:20:51:10	and sometimes moved all the way to the front so the back would be quite plain,
275	00:20:51:14	00:20:55:18	with this amazing<obi>tied in a great bow or some extravagant way,
276	00:20:55:22	00:20:59:22	but the front would have the patterning on, so it does change a little bit through time.
277	00:21:00:01	00:21:05:03	Another thing is what the lining's like and what's inside the hem.
278	00:21:05:07	00:21:10:11	Because as someone walks along, particularly if a woman is walking along,
279	00:21:10:15	00:21:16:19	you get that sense of a flick at the ankle,

so you can see the lining.

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| 280 | 00:21:16:23 | 00:21:22:05 | You can just see the under-kimono<br>at the collar end or at the sleeve ends.            |
| 281 | 00:21:22:09 | 00:21:27:24 | That was always something very interesting,<br>to pick the colours of the undergarments. |
| 282 | 00:21:28:03 | 00:21:32:17 | It's slightly contrasted to the top,<br>but also, it could sometimes be provocative.     |
| 283 | 00:21:32:21 | 00:21:38:10 | Red was seen as a very glamorous,<br>quite sensual colour.                               |
| 284 | 00:21:38:14 | 00:21:41:08 | It was popular to have red<br>as your lining or undergarment.                            |
| 285 | 00:21:41:12 | 00:21:45:10 | It's quite sexy to catch a glimpse of it<br>as a woman walks by.                         |

286	00:21:45:14	00:21:50:22	There are these different languages bound up in what is essentially a simple garment.
287	00:21:51:01	00:21:53:14	As Miku says, it's the contrast
288	00:21:53:18	00:21:58:04	between what is apparently quite simple in construction
289	00:21:58:08	00:22:02:00	and this layering and complexity of the meaning,
290	00:22:02:04	00:22:05:09	of what it's like when its worn, how you can interpret it,
291	00:22:05:13	00:22:08:11	and all these ideas of designs being so different.
292	00:22:08:15	00:22:12:12	The kimono you've taken out of the box is very similar to the one we have in the show.

293	00:22:12:16	00:22:15:20	It's the same kind of garment, it has the same motif,
294	00:22:15:24	00:22:22:18	but the way the eagle is positioned, drawn, the techniques used, is different.
295	00:22:22:22	00:22:25:23	There's this sort of infinite variety,
296	00:22:26:02	00:22:30:09	which I think is incredible once you start looking at them.
297	00:22:30:13	00:22:35:08	No, or very few, kimono are the same and you individualise it as you wear it.
298	00:22:35:12	00:22:38:20	Different<obi>styles, different accessories.
299	00:22:38:24	00:22:43:06	You can make it very individual to you and I think that's very nice as well.
300	00:22:43:10	00:22:47:04	I find it absolutely amazing

when people do that.

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| 301 | 00:22:47:08 | 00:22:49:19 | One of my favourite things is the<obi.>  |
| 302 | 00:22:49:23 | 00:22:54:20 | And everything from the small belt<br>that you wear at the front of the<obi...>              |
| 303 | 00:22:54:24 | 00:23:00:16 | Usually they would have... In the antique<br>ones you can get ceramic little figures,        |
| 304 | 00:23:00:20 | 00:23:06:05 | like little grapes, leaves or bamboo,<br>and they can be made with gold.                     |
| 305 | 00:23:06:09 | 00:23:12:08 | They are little accessories that you put in<br>the front of it to glamourise the appearance. |
| 306 | 00:23:12:12 | 00:23:17:11 | And the layering with the<obi,><br>the fabrics that you choose...                            |
| 307 | 00:23:17:15 | 00:23:22:08 | When you choose your layers,   |

you can either try to infuse or choose

308 00:23:22:12 00:23:24:21 colours that are matching your kimono.

309 00:23:25:00 00:23:29:10 Or some of the best ones I've seen  
is where they've gone the other way.

310 00:23:29:14 00:23:32:07 Where they've chosen the base colour,  
let's say white,

311 00:23:32:11 00:23:35:24 and then it has  
a blue and green floral pattern on it.

312 00:23:36:03 00:23:41:12 And so they took a black<obi>  
with gold and silver threads,

313 00:23:41:16 00:23:43:22 which is a high contrast to the white fabric.

314 00:23:44:01 00:23:49:05 But it creates this beautiful silhouette  
and look, of contrasting colours,

315	00:23:49:09	00:23:53:11	where the person could have used... Because of the blue and green flowers,
316	00:23:53:15	00:23:58:21	they could have used a blueish<obi> with maybe green details,
317	00:23:59:00	00:24:01:06	which also is a beautiful look.
318	00:24:01:10	00:24:06:19	But sometimes when you embellish that look and create more depth into it,
319	00:24:06:23	00:24:09:07	you can create layers that are just...
320	00:24:10:08	00:24:17:02	As I said, it's a walking piece of art to me. That's what I see it as.
321	00:24:17:06	00:24:21:24	I do that with my kimonos. I have traditional seasonal kimonos.

322	00:24:22:03	00:24:26:15	I have one for spring, one for winter, one for summer and one for autumn.
323	00:24:26:19	00:24:32:04	I have a T-bar in my living room and it is of course protected from the sunlight.
324	00:24:32:08	00:24:39:00	I have it right against a side wall, and once I feel like the season has changed,
325	00:24:39:04	00:24:43:08	I will switch out my kimono that I have to look at.
326	00:24:43:12	00:24:47:21	I love that part of having the collection, to be able to look at them.
327	00:24:48:00	00:24:52:15	Is that just you or is it a tradition you picked up from somewhere else?
328	00:24:52:19	00:24:57:13	My grandmother had one kimono.

329	00:24:57:17	00:25:03:23	She used to have scrolls in her living room, and she had one kimono she used to put up.
330	00:25:04:02	00:25:06:20	I found it very beautiful.
331	00:25:06:24	00:25:13:12	I kind of... I've always been enthusiastic about Japanese culture, Asian culture.
332	00:25:13:16	00:25:18:16	I find their artistic techniques very fascinating.
333	00:25:18:20	00:25:22:00	So I took on that for myself.
334	00:25:22:04	00:25:25:02	Once I inherited her kimono collection,
335	00:25:25:06	00:25:30:04	I started collecting my own pieces and I started to hang them up.
336	00:25:30:08	00:25:37:00	I took one of these old, really damaged ones

and picked it apart. I deconstructed it.

337 00:25:37:04 00:25:43:00 And I started to sew one and I found out  
that it's a lot harder than it looks.

338 00:25:43:04 00:25:49:22 To get everything to be sharp and very stiff,

339 00:25:50:01 00:25:55:17 where it needs to be stiff in the alignments,  
and just the thin, thin,

340 00:25:55:21 00:26:02:08 small, little thread lines in-between,  
depending on where you're doing it.

341 00:26:02:12 00:26:05:11 The alignment is, as Anna said...

342 00:26:05:15 00:26:12:04 The inner alignment of the kimono is probably  
one of the most difficult things I have done.

343 00:26:12:08 00:26:14:01 But it's fun!

344	00:26:14:05	00:26:19:11	In the introduction, I said that this episode was going to be about the passion of kimonos.
345	00:26:19:15	00:26:22:14	I think that comes through when you talk about them
346	00:26:22:18	00:26:26:06	and where your interest comes from.
347	00:26:26:10	00:26:28:08	I'm also interested in you, Anna.
348	00:26:28:12	00:26:34:11	Would you say passion is a good word for describing your fascination with kimonos?
349	00:26:34:15	00:26:38:17	It was complete luck for me, it was borne out of my job really.
350	00:26:38:21	00:26:43:22	I studied Western art history at university and when I joined the V&A,

351	00:26:44:01	00:26:48:17	I ended up, to my surprise, in the East Asian section.
352	00:26:48:21	00:26:52:05	That was not something I knew anything about at the time.
353	00:26:52:09	00:26:56:21	Because I had done Western art history,
354	00:26:57:00	00:26:59:23	a lot of the research I did to begin with, and have continued to do,
355	00:27:00:02	00:27:05:11	is looking at the impact of Japanese culture on Western culture and Western dress.
356	00:27:05:15	00:27:07:19	That comes out in the exhibition.
357	00:27:07:23	00:27:13:01	All my colleagues were experts on particular things, like prints or ceramics,
358	00:27:13:05	00:27:16:02	so I had to decide

what I was going to specialise in.

359 00:27:16:06 00:27:22:08 So for me it was a purely subjective decision, of my heart rather than my head.

360 00:27:22:12 00:27:26:06 Do you have any other pieces in the exhibition that you love, Miku?

361 00:27:26:10 00:27:28:07 I do enjoy...

362 00:27:28:11 00:27:33:13 I think you have done an amazing job, Anna, putting this together.

363 00:27:33:17 00:27:37:15 It's probably one of the most beautiful things I have seen.

364 00:27:37:19 00:27:43:23 I love the way that it travels, just from the beginning of the 1660s,

365 00:27:44:02 00:27:48:24 and it moves forward,

and I love the thought of the Victorian era,

366	00:27:49:03	00:27:54:00	a little bit like... The red part...
367	00:27:54:04	00:27:58:24	Would you say that's more like the 18th century, Anna?
368	00:27:59:03	00:28:02:05	The central section of the show, the red section,
369	00:28:02:09	00:28:06:18	is where we look at the kimono in the world, global interaction,
370	00:28:06:22	00:28:11:22	so you're thinking of the period at the late 19th century probably.
371	00:28:12:01	00:28:20:02	Probably. Just the tailored jacket for the man is a beautiful piece.
372	00:28:20:06	00:28:23:13	- The broderie on the flowers and...

- Wait! There is a tailored jacket?

373 00:28:23:17 00:28:26:20

- Yes.

- Tell me more about jackets then.

374 00:28:26:24 00:28:32:10

It's something slightly different.

You can wear a kimono jacket, called a<haori.>

375 00:28:32:14 00:28:39:00

Up until the late 19th century, it was only worn by men, but now it's worn by women.

376 00:28:39:04 00:28:45:16

But what Miku is referring to there is a smoking jacket and trousers

377 00:28:45:20 00:28:48:12

that were made in Yokohama,

378 00:28:48:16 00:28:54:17

and retailed, we think, by a merchant called Shiino Shobei,

379 00:28:54:21 00:28:57:18

who established what could possibly be called

380	00:28:57:22	00:29:01:16	the world's first global fashion brand in 1859.
381	00:29:01:20	00:29:07:20	This is the time when Japan had been forced to open its doors to Western trade.
382	00:29:07:24	00:29:14:14	He was an enterprising kimono merchant. He realised that this was a new market.
383	00:29:14:18	00:29:22:20	So he employed the skills and the techniques and the materials used to make kimonos,
384	00:29:22:24	00:29:27:05	to make garments for the West in a Western shape.
385	00:29:27:09	00:29:30:21	This would be the kind of thing you would buy in Liberty's in London.
386	00:29:31:00	00:29:34:03	It was very, very stylish.

387 00:29:34:07 00:29:37:17 It's completely Western in shape,

388 00:29:37:21 00:29:41:11 but it's made of beautiful Japanese silk  
with Japanese embroidery.

389 00:29:41:15 00:29:46:22 We were trying to show  
that the notion of the East-West dichotomy,

390 00:29:47:01 00:29:50:21 a division between East and West,  
was very much more about dialogue.

391 00:29:51:00 00:29:53:05 - And fusion, perhaps?  
- Yes.

392 00:29:53:09 00:29:58:13 This was about someone who was  
a skilled merchant of kimono originally.

393 00:29:58:17 00:30:02:24 He started to make things specifically for  
the West. Meanwhile kimono also travelled.

394	00:30:03:03	00:30:05:06	It became very fashionable, particularly for women
395	00:30:05:10	00:30:09:22	It showed that you were quite avantgarde and artistic in your taste, to wear kimono.
396	00:30:10:01	00:30:13:06	There was a lot of interaction and dialogue,
397	00:30:13:10	00:30:19:12	and the Japanese started to make what they called "kimono for foreigners".
398	00:30:19:16	00:30:22:11	Kimonos specifically for Western export,
399	00:30:22:15	00:30:28:21	where they were often kind of Zoffany silk, very bold embroidery,
400	00:30:29:00	00:30:32:07	They even put extra panels

401	00:30:32:11	00:30:37:05	at the seams, to make them not quite so straight.
402	00:30:37:09	00:30:41:20	They would drape more as a skirt, so Western women could wear them over petticoats.
403	00:30:41:24	00:30:46:21	There is this amazing sort of dialogue between Japan and the rest of the world.
404	00:30:47:00	00:30:49:23	From my perspective with tailoring,
405	00:30:50:02	00:30:54:16	I love historical clothing, I love costume clothing.
406	00:30:54:20	00:30:58:16	<Time periods>is probably my favourite.
407	00:30:58:20	00:31:02:05	To see the mixture in this exhibition,
408	00:31:02:09	00:31:06:08	where it moves from just traditional kimono

409	00:31:06:12	00:31:12:02	to Western garments and the mixture in-between.
410	00:31:12:06	00:31:15:08	There is one gown that's absolutely beautiful.
411	00:31:15:12	00:31:18:15	It's dark blue, purplish and it has...
412	00:31:18:19	00:31:22:14	I want to say it's hanging flowers, but it might be grapes.
413	00:31:22:18	00:31:28:03	- It's wisteria. - Thank you, I forgot the name of it.
414	00:31:28:07	00:31:33:13	- What's that? - It's this floral pattern that hangs down.
415	00:31:33:17	00:31:39:21	It has these soft blue, little purplish flowers

416	00:31:40:00	00:31:44:18	on this deep, dark purple silk.
417	00:31:44:22	00:31:51:06	They've even made this mid-waist belt,
418	00:31:51:10	00:31:53:06	And it looks just like an<obi,>
419	00:31:53:10	00:32:00:21	but it's in the same pattern or the same silk fabric as the garment itself.
420	00:32:01:00	00:32:05:03	So it's not like the traditional<obi,> where it's a different colour.
421	00:32:05:07	00:32:09:21	It actually just goes together in this beautiful silhouette that creates this...
422	00:32:11:24	00:32:15:01	...time period dress.
423	00:32:15:05	00:32:20:17	That's exactly the one I was thinking of. That is specifically a kimono for foreigners.

424	00:32:21:15	00:32:26:22	We found... In shops you can see adverts like...
425	00:32:27:01	00:32:32:01	In the book, we borrowed from Harrod's, the famous department store in London...
426	00:32:32:05	00:32:36:10	They had an advert for their kimono that was exactly like that.
427	00:32:36:14	00:32:38:18	Actually, not an<obi...>
428	00:32:38:22	00:32:42:09	In Japan, we think of the shape on the body as being quite straight.
429	00:32:42:13	00:32:45:01	This sash would be tied quite tightly,
430	00:32:45:05	00:32:50:19	giving you that lovely waistline that women in Europe always aspire to.

431	00:32:50:23	00:32:56:05	It was Japanese understanding of what Westerners would like.
432	00:32:56:09	00:33:00:10	And wisteria, these beautiful hanging flowers you get in May time,
433	00:33:00:14	00:33:02:15	were very popular at the beginning of the century.
434	00:33:02:19	00:33:08:11	Wisteria had been introduced from China earlier to the West.
435	00:33:08:15	00:33:15:06	There was a vogue for Japanese wisteria at the time on kimonos.
436	00:33:15:10	00:33:21:17	Tiffany lamps have wisteria on them and it's part of the same vogue.
437	00:33:21:21	00:33:29:19	It's one of the most popular items in the show, actually.

438	00:33:30:23	00:33:37:16	We've talked a lot about the V&A exhibition that is now visiting here in Gothenburg.
439	00:33:37:20	00:33:42:24	Miku, you also have some of your personal kimonos to be exhibited here at the museum.
440	00:33:43:03	00:33:44:08	How does that feel?
441	00:33:44:12	00:33:49:06	It's an honour. It's a truly amazing experience.
442	00:33:49:10	00:33:55:01	I'm so fortunate to be able to show some of my favourite pieces
443	00:33:55:05	00:33:57:16	that I inherited from my grandmother,
444	00:33:57:20	00:34:03:15	and a couple that I have acquired myself from collecting.

445 00:34:03:19 00:34:10:21 I'm also going to put out  
a reconstructed version of kimono,

446 00:34:11:00 00:34:14:17 that is from the movie<Ghost in the Shell,>

447 00:34:14:21 00:34:20:04 which is a sci-fi version  
of the traditional geisha but also a robot.

448 00:34:20:08 00:34:23:19 It's very sci-fi futuristic.

449 00:34:23:23 00:34:30:13 I tailored this. I probably put in  
over 900 hours in creating this garment.

450 00:34:30:17 00:34:35:04 So, I'm going to put it in there.  
It's a cosplay.

451 00:34:35:08 00:34:39:08 It's not an original,  
it's someone else's idea.

452	00:34:39:12	00:34:40:24	What's cosplay?
453	00:34:41:03	00:34:48:09	Cosplay is where you would take either a famous hero character
454	00:34:48:13	00:34:51:22	or a movie or anime character...
455	00:34:52:01	00:34:54:16	That has become very popular in today's society.
456	00:34:54:20	00:34:58:24	You take a fictional character and create the full garment
457	00:34:59:03	00:35:02:24	that they're wearing in the game or anime series or something,
458	00:35:03:03	00:35:05:10	and you create it for yourself.
459	00:35:05:14	00:35:11:20	It's become such a big thing that there are fashion shows, conventions...

460	00:35:11:24	00:35:14:12	Yes, I know what you mean.
461	00:35:14:16	00:35:18:22	Often it's linked with comic con type of conventions,
462	00:35:19:01	00:35:24:22	for people who are fond of particular manga or anime, or particular films.
463	00:35:25:01	00:35:28:05	If you go to a convention about sci-fi films,
464	00:35:28:09	00:35:31:13	everyone's dressed up as their favourite character.
465	00:35:31:17	00:35:34:03	It's quite an exciting world.
466	00:35:34:07	00:35:40:23	People are incredibly creative and inventive in recreating these garments.

467	00:35:41:02	00:35:46:18	I've seen a lot of kimono in the younger generation through this, with cosplay,
468	00:35:46:22	00:35:49:19	especially from a video game called<Final Fantasy.>
469	00:35:49:23	00:35:56:05	There's a lot of long sleeves and long, draped arms, and especially the<obi.>
470	00:35:56:09	00:36:00:11	A lot of the video game characters are from Japan in this game.
471	00:36:00:15	00:36:05:23	A lot of girls reconstruct these garments and clothes.
472	00:36:06:02	00:36:11:03	Some of them will use vintage kimonos and some will sew them directly.
473	00:36:11:07	00:36:15:20	I've seen a lot of that change into these anime characters,

474	00:36:15:24	00:36:19:17	where it's become a party garment.
475	00:36:19:21	00:36:24:23	They even have competitions where you can win good chunks of money,
476	00:36:25:02	00:36:28:17	if you have a good enough costume.
477	00:36:28:21	00:36:36:14	You said that there is a renaissance thing at the moment with kimonos in Japan.
478	00:36:36:18	00:36:41:05	Would this be one explanation, perhaps?
479	00:36:41:09	00:36:46:11	I think it's been helping younger people rediscover kimono.
480	00:36:46:15	00:36:53:03	If you're really interested in that kind of culture, of these films or characters,
481	00:36:53:07	00:36:58:14	from that you can often

develop a love of the original garment.

482 00:36:58:18 00:37:01:22 There has been a bit of a renaissance,

483 00:37:02:01 00:37:09:18 because I think in Japan after the war,  
there was a decline in people wearing kimono.

484 00:37:09:22 00:37:13:05 It ceased to be an everyday garment  
that everyone would wear.

485 00:37:13:09 00:37:17:20 It became a codified garment that you would  
wear when you were a baby or a child,

486 00:37:17:24 00:37:21:00 or you were getting married  
or for a graduation ceremony.

487 00:37:21:04 00:37:24:24 You wouldn't often wear a kimono  
for any other time.

488 00:37:25:03 00:37:33:12 And they were expensive. To wear a garment

that was beautifully made was expensive.

489 00:37:33:16 00:37:38:00

The kimono industry looked like  
it might die out completely in Japan.

490 00:37:38:04 00:37:40:07

It was the younger generation,

491 00:37:40:11 00:37:46:13

who, perhaps as a reaction to Western  
fashion, started to buy vintage garments

492 00:37:46:17 00:37:50:15

and styled them up their own way,  
and then there's been a bit of a revival

493 00:37:50:19 00:37:53:20

of people who started to make kimonos.

494 00:37:53:24 00:37:57:24

That's what I noticed in Japan,  
when I started going there in the early 90s.

495 00:37:58:03 00:38:03:04

You would rarely see anyone in a kimono  
unless they were elderly people,

496	00:38:03:08	00:38:06:15	or if you went to a fancy restaurant or tea ceremony or something.
497	00:38:06:19	00:38:11:05	Now I see more and more, particularly younger people, wearing kimono.
498	00:38:11:09	00:38:16:01	The kimono designers... That was another lovely part of doing the show,
499	00:38:16:05	00:38:21:10	to go and meet these younger designers, a new generation of designers,
500	00:38:21:14	00:38:24:13	and talk to them about what they were doing.
501	00:38:24:17	00:38:30:14	Some of them are from a background where their father or grandfather made kimonos.
502	00:38:30:18	00:38:32:22	They have it in their blood, if you like.

503	00:38:33:01	00:38:36:20	Others come from a completely different background.
504	00:38:36:24	00:38:43:06	They often make kimono in the standard shape.
505	00:38:43:10	00:38:49:12	They don't exactly make cosplay, but they often have fun and new imagery.
506	00:38:49:16	00:38:54:12	There's a real difference between very high end, what we'd call couture,
507	00:38:54:16	00:39:01:02	and down to sort of indie brands, if you like, who do a lot of pop-up shows.
508	00:39:01:06	00:39:08:21	It's incredibly inspiring to see this and I can only hope that it will continue.
509	00:39:09:00	00:39:12:15	I want to finish there with one final question.

510	00:39:12:19	00:39:18:01	What do you think the future holds? You start, Anna, and then Miku.
511	00:39:18:05	00:39:24:13	We thought kimono might be dying out, so I'd like to think that people would...
512	00:39:26:00	00:39:30:19	...choose kimono as another item in a fashionable wardrobe.
513	00:39:31:16	00:39:37:11	It would no longer be a difference between something boring and old-fashioned...
514	00:39:37:15	00:39:42:00	You may want to wear jeans and a T-shirt one day,
515	00:39:42:04	00:39:45:06	and a kimono the next. You may style them up together.
516	00:39:45:10	00:39:50:13	For people in the West, as well, to think about how influential the kimono has been.

517	00:39:50:17	00:39:55:16	To take a bit of influence from that in their own sartorial style.
518	00:39:55:20	00:39:59:11	The kimono has... What our exhibition is trying to show is,
519	00:39:59:15	00:40:03:03	as Miku says, is that it changes over the timescale it deals with.
520	00:40:03:07	00:40:08:02	But the basic principles of the kimono and the shape have stayed the same.
521	00:40:08:06	00:40:12:11	There is this long, dynamic history and a dynamic history of interchange
522	00:40:12:15	00:40:14:24	and I hope that will continue.
523	00:40:15:13	00:40:18:11	What about you, Miku? What do you think they future holds?

524	00:40:18:15	00:40:23:22	Well, I do believe the same. I can see it in a lot of things.
525	00:40:24:01	00:40:28:23	I can see it in, for example, the African kimono we have at the entrance here.
526	00:40:29:02	00:40:31:20	I can see new artistic ways,
527	00:40:31:24	00:40:38:02	and thankfully the ways of creating traditional kimonos are preserved.
528	00:40:38:06	00:40:44:11	I do enjoy that it's not just a craftsmanship, but also a piece of art.
529	00:40:44:15	00:40:49:05	It's beautiful on its own. And I think the younger generation.,.
530	00:40:49:09	00:40:51:17	I can see it now with vintage,

531	00:40:51:21	00:40:57:16	flee market shopping and recreating, creating your own garments.
532	00:40:57:20	00:41:03:02	I think we're going to go back to a trend where this is going to be a big thing.
533	00:41:03:06	00:41:07:01	I do think this is going to be preserved in recreating...
534	00:41:07:05	00:41:11:00	There are some beautiful pieces in the exhibition as well
535	00:41:11:04	00:41:13:17	that is new thinking and new creating.
536	00:41:13:21	00:41:18:14	It's not just this stiff garment that you take out of your grandmother's closet.
537	00:41:18:18	00:41:21:11	It actually has a story and a life.

538 00:41:21:15 00:41:25:18 As a person who collects kimonos,

539 00:41:25:22 00:41:30:20 I always think about that,  
I was thinking just when you said it, Anna,

540 00:41:30:24 00:41:36:06 that they are created by someone  
that has taken their time to order this,

541 00:41:36:10 00:41:39:23 to commission this product, brought it home.

542 00:41:40:02 00:41:43:16 When I look at my kimonos,  
I think about where they were created.

543 00:41:43:20 00:41:47:16 And some of the really old ones,  
I really want to preserve,

544 00:41:47:20 00:41:51:22 because probably someone  
had to give them up after the war.

545 00:41:52:01 00:41:56:23 It might have been really tragic,

it might have been a family heirloom.

546 00:41:57:02 00:42:01:15

Wherever it ends up in the world,  
it should be preserved.

547 00:42:01:19 00:42:06:19

I do believe it will continue to live on,  
either in a new creative way,

548 00:42:06:23 00:42:11:05

or that it's also going to continue  
in its traditional way.

549 00:42:11:09 00:42:14:22

- It's a timeless piece.  
- Thank you so much.

550 00:42:15:01 00:42:16:13

Thank you, Anna. Thank you, Miku.

551 00:42:16:17 00:42:20:02

It's been a real pleasure  
to talk to both of you today.

552 00:42:21:05 00:42:23:06

Thank you so much.

