

Tuesday

	Session 1	Session 2
	"Biografen" Museum of Modern Art	"Auditorium" Museum of Far Eastern Antiquities
	GREATER INDUS: Long term climatic change and subsistence strategies	BUDDHIST Iconography and Social context
	Chair: Brad Chase	Chair: Chandreyi Basu
09.00-09.20	Rita Wright & Joseph Schuldenrein, Urbanism, ecologies and climate factors	Suchandra Ghosh, Looking at one of the contexts for the popularity of Avalokiteśvara and Tārā images on the Buddhist Sealings/Votive tablets from Eastern India and Bangladesh
09.20-09.40	Penny Jones, Shifting rains and failing crops? An isotopic analysis of crop water stress and agricultural resilience in the greater Indus region, 3000-1500 BC.	John Guy, The Buddhas of Queen Mangalahamsika- unlocking Gilgit's role in defining the Buddhist art of 7th century north-western India.
09.40-10.00	Sayantani Neogi & Charles French, Soil micromorphology from Indus Settlements and surroundings: Reconstruction of mid-Holocene environmental conditions in NW India	Discussion
10.00-10.20	Discussion	
10.20-10.30		
10.30-11.00	Coffee break	
	GREATER INDUS: Settlement studies	SOUTH ASIA: Rock Art
	Chair: Lorenz Rahmstorf	Chair: Michael W. Meister
11.00-11.20	Vasant Shinde, Geophysical Studies and Fresh Limited Excavation at Rakhigarhi: the Largest Harappan Metropolis in the Ghaggar Basin	Ajit Kumar, Symbols of death, passage to heaven and heaven in rock art with special reference to India.
11.20-11.40	C.A. Petrie, R.N. Singh, C.A.I. French & D.I. Redhouse, The Rakhigarhi Hinterland Survey Stage 2	Fawad Khan, A new chapter in the Rock Art of Pakistan, South Asia.
11.40-12.00	Teresa P. Raczek, Prabodh Shirvalkar & Lalit Pandey, Mobility and microliths: analyzing technology at Jawasiya	M. Ashraf Khan & Sundus Aslam Khan, New Discoveries: Rock Art and Inscriptions in Jammu & Kashmir.
12.00-12.20	Discussion	Discussion
12.20-13.20	Lunch	
	GREATER INDUS Material culture and production techniques	HINDU Tempel architecture and Patronage
	Chair: Teresa P. Raczek	Chair: Klaus Karttunen
13.20-13.40	Jonathan Mark Kenoyer, Textiles and Fibers of the Indus Civilization: Archaeological and Experimental studies from Harappa and Chanhudaro	Adam Hardy, Resurrection the forgotten temple city of Ashapuri.
13.40-14.00	Brett Hoffman, Copper/Bronze Metallurgy at Harappa (3300-1700 BC): A Preliminary Model	Vishakha Kawathekar, Conservation strategies for ruined temples: the case of Ashapuri, Dist. Raisen, Madhya Pradesh.
14.00-14.20	Atsushi NOGUCHI, Qasid H. MALLAH, Fumito CHIBA, Shin YOKOYAMA, Yorinao SHITAOKA, Ghulam M. VEESAR, Nilofer SHAIKH & Hideo KONDO, Techno-morphological assessment of the lithic assemblage and the blade core reduction sequence of Veesar Valley, at the western fringe of the Thar Desert, northern Sindh, Pakistan	Shreekant Jadhav, The Mumbai group of rock-cut caves: A geoarchitectural Approach.
14.20-14.40	Aurore DIDIER & Anne BOUQUILLON, Characteristics and evolution of the painting techniques on 4th-2nd millennium BCE ceramics from Kachi-Bolan and Kech-Makran regions (Balochistan, Pakistan)	Sayantani Pal, Inscribed Images Donated by Merchants in Bihar and Bengal (8th-12th century).
14.40-15.00	Discussion	Discussion
15.00-15.20	Coffee break	
	GREATER INDUS Seals: comparative studies of techniques and motifs	ICONOGRAPHY and FORMAT of South Asian paintings
	Chair: Jonathan Mark Kenoyer	Chair: Gudrun Bühnemann
15.20-15.40	Gregg M. Jamison, New insights into Indus unicorn seal production: stylistic, metric, and technological approaches to variation in manufacturing techniques	Deborah Klimburg-Salter Pan-Indian Iconography: refining an old typology: from Buddhism to Bon
15.40-16.00	Ayumu Konasukawa, Regional variations of the Harappan seals in light of their designs and carving techniques through SEM and 3D (PEAKIT) analyses	Swati Biswas, Mrigavat: An illustrated document of Pre Mughal India.
16.00-16.20	Dennys Frenez, Gianni Marchesi & Massimo Vidale, Integrating cultures: Seals with Harappan Motifs and Cuneiform Inscriptions	Daniel Ehnbohm, The Meanings of Format in South Asian Painting.
16.20-16.40	Michele Degli Esposti, Dennys Frenez & Jonathan Mark Kenoyer, Indus Interaction with Interior Oman: New insights from the Early Bronze Age Stone Tower ST1 at Salut	Anura Manatunga, Sigiriya Paintings: Understanding the subject matter of paintings in the context of cityscape
16.40-17.00	Discussion	Discussion