

Thursday

	Session 1	Session 2
	"Biografen" Museum of Modern Art	"Auditorium" Museum of Far Eastern Antiquities
	INDIA: Historic period urban studies	BUDDHIST ICONOGRAPHY: Early History
	Chair: Praveena Gullapalli	Chair: Suchandra Ghosh
09.00-09.20	Jason Hawkes, The Elephant in the Room: Archaeology and the Early Medieval Period in India.	Carolyn Woodford Schmidt, Maitreya Imagery in Ancient Greater Gandhara: Morphologies and Patterns of Association.
09.20-09.40	Harriet Lacey, Contextualising an early Hindu landscape: Results of the Ramtek archaeological survey	Satoshi Naiki The transition of the style of Gandharan sculptures in the 3rd century CE.
09.40-10.00	Daniela De Simone, Mauryan Pataliputra: An Archaeological Assessment of the Structural Remains.	Chandreyi Basu, Pastoral Imagery in Mathura art.
10.00-10.20	Discussion	Munmun Mondal, Reflection of Social Life in the Kushan Terracotta- Art of Bengal.
10.20-10.30		Discussion
10.30-11.00	Coffee break	
	INDIA: Historic period resource utilization	GANDHARA: Comparative studies of material culture
	Chair: Vincent Lefèvre	Chair: Ellen Raven
11.00-11.20	Susmita Basu Majumdar, Salt in Early India: Gleanings from Archaeological and Epigraphic Sources.	Muhammad Hameed, Gold Girdle from Pattan (Kohistan): A Glimpse of Scythian art in Gandhara.
11.20-11.40	Discussion	Tadashi TANABE, A Study on a newly-found Triton image from Gandhara.
11.40-12.00		Doris Meth Srinivasan, Fancy footwork: travels of two Gandharan furniture legs
12.00-12.20		Discussion
12.20-13.20	Lunch	
	SRI LANKA: Historic period urban studies and networks	BUDDHIST ICONOGRAPHY: Early History
	Chair: Eva Myrdal	Chair: Roberto Micheli
13.20-13.40	Hans-Joachim Weisshaar, The Foundation of the Citadel at Tissamaharama, Sri Lanka.	Badshah Sardar Buddha Life Events as Depicted in Nimogram Buddhist Artefacts of District Swat, Pakistan
13.40-14.00	Osmund Boppearachchi Two important Andhra sculptures from in Sri Lanka	Francesca Tagliatesta, Some Remarks about the Motif of two-headed Eagle at Sirkap Stūpa (Taxila).
14.00-14.20	Nadeesha Gunawardhana, The Trade and the Traders as depicted in Epigraphy in Ancient Sri Lanka.	Katia Juhel, An unexpected couple: a non-religious iconographic theme in Buddhist context.
14.20-14.40	Discussion	Discussion
14.40-15.00		
15.00-15.20	Coffee break	
	S TADJIKISTAN & SWAT Proto-history/ LADAKH and BALKH: Long-term perspectives on the cultural landscape	BANGLADESH & WEST BENGAL: Historic period urban studies
	Chair: M Ashraf Khan	Chair: Hans-Joachim Weisshaar
15.20-15.40	Natalia Vinogradova, The farming tribes in South-West Tadjikistan in the Middle and Late bronze Age (new discoveries).	Shahnaj Husne Jahan, Excavation at Bhitargarh in Bangladesh
15.40-16.00	Massimo Vidale, Roberto Micheli, Luca Maria Olivieri, Maria Letizia Pulcini & Muhammad Zahir New radiocarbon dates and the chronology of protohistorical graves of Swat Valley: the latest evidence from Gogdara IV and Udegram (Khyber Pakhtunkhwa, Pakistan)	Vincent Lefèvre & Jean-François Salles, The religious background of Mahasthan, Bangladesh.
16.00-16.20	Laurianne Bruneau & S.B. Ota, 'Gateway to Central Asia': the Nubra from prehistory to history. Results of the first campaign of the Indo-French Archaeological Mission in Ladakh.	Coline Lefrancq, The pottery from Mazar excavations at Mahasthan (Bangladesh) and its implications for the Early Medieval Period of the ancient West Bengal.
16.20-16.40	Philippe Marquis, 2004-2011 DAFA surveying the oasis of Balkh/Afghanistan,	Kaushik Gangopadhyay, New Archaeological Research in Coastal West Bengal: Changing Paradigms.
16.40-17.00	Discussion	Discussion