

Monday

09.00-10.30	Registration	
10.30-11.00	Coffe break	
11.00-12.20	Plenary session Keynote lecture by Romila Thapar <i>Representing the Past : Early India</i>	
12.20-13.20	Lunch	
	Session 1 "Biografen" Museum of Modern Art	Session 2 Auditorium Museum of Far Eastern Antiquities
	GREATER INDUS Environment and resource utilization	HINDU and JAIN iconography
	Chair: Ravindra Nath Singh	Chair: Deborah Klimburg-Salter
13.20-13.40	F. C. Conesa, A. Balbo, M. Madella, B. Rondelli, C. Lancelotti & P. Ajithprasad, A matter of scale: a geoarchaeological approach to Holocene archaeology in semi-arid areas (North Gujarat, India).	Julia A. B. Hegewald, Pādūkās: Venerated foot imprints in the Jaina art of India
13.40-14.00	Carla Lancelotti, Giovanni Orlando, Valentina Caracuta, Girolamo Fiorentino, Juan José García-Granero, Marco Madella & P. Ajithprasad, Rainfall patterns, temperature, ecology and human behaviour: all you can get from archaeological wood charcoal. A study from Loteshwar, North Gujarat.	Hans Bakker, An enigmatic figure from Kalanjara
14.00-14.20	J.J. García-Granero, C. Lancelotti, M. Madella & P. Ajithprasad, What's in the Thali? Holocene plant-related subsistence strategies in North Gujarat	Parul Pandya Dhar, Epic renderings: Images of Ravana on early Chalukyan monuments
14.20-14.40	Brad Chase, David Meiggs, & P. Ajithprasad, Pastoral Landscapes of the Indus Civilization in Gujarat as Revealed by Biogenic Isotopes	Marion Carnis, From Narrative to Iconic Picture: When the Image Becomes a "Pictogram"
14.40-15.00	Discussion	Discussion
15.00-15.20	Coffe break	
	GREATER INDUS: Settlements and agrarian strategies	HINDU Iconography
	Chair: Rita Wright	Chair: Hans Bakker
15.20-15.40	Charusmita Gadekar & P. Ajithprasad, Lithic Assemblage Variation during the Holocene Gujarat	Laxshmi Greaves, A Series of Figurative Terracotta Plaques from the Gupta Period Śiva Temple at Ahichhatra, Uttar Pradesh.
15.40-16.00	P. Ajithprasad, The Harappan Settlement Plan and Shikarpur, Gujarat	Durga Basu, A Study of Sadasiva images in the art of Bengal- Traits and Problems
16.00-16.20	Jennifer Bates, Cameron A. Petrie, & R.N. Singh, Agriculture in Indus Villages: the emerging picture of rural agricultural and subsistence practices during the urbanisation and deurbanisation of the Indus Civilisation in northwest India.	Gerd J.R. Mevissen, Devapattas at Gaya, Bihar.
16.20-16.40	Ravindra N. Singh, A.K.Pandey, D.P.Singh, A. Sharan, N. Parmar, V. Pawar & V. Pandey, Recent Excavations at Ganeshwar, District Sikar, Rajasthan, India	Sharmistha Chatterjee, Gods, Goddesses and Kings: Re-evaluating the contexts and representations of the Bishnupur Temples, Bankura; West Bengal.
16.40-17.00	Discussion	Discussion