22nd Conference of the European Association for South Asian Archaeology and Art, EASAA
30th of June to 4th of July 2014, Stockholm, Sweden

	Monday		Tuesday		Wednesday		Thursday		Friday	
	Session 1	Session 2	Session 1	Session 2	Session 1	Session 2	Session 1	Session 2	Session 1	Session 2
09.00-10.30	**Registration**		GREATER INDUS: Long term climatic change and subsistence strategies	BUDDHIST Iconography and Social context	GREATER INDUS Comparative studies of material culture	TEMPLE Architecture and Iconography	**INDIA: Historic period urban studies**	BUDDHIST ICONOGRAPHY: Early History	BUDDHIST MONASTERIES AND MATERIAL CULTURE- Early History	CULTURAL HERITAGE : Historical aspects and contemporary issues
			Discussion	Discussion	Discussion	Discussion	Discussion	Discussion	Discussion	Discussion
10.30-11.00	**Coffe break**		**Coffe break**		**Coffe break**		**Coffe break**		**Coffe break**	
11.00-12.20	**Plenary session, Auditorium, Museum of Modern Art**		GREATER INDUS: Settlement studies	SOUTH ASIA: Rock Art	INDIA: The Pre- and protohistoric production landscape	SOUTH ASIAN Medieval Architecture: Comparative studies	INDIA: Historic period resource utilization	GANDHARA: Comparative studies of material culture	KHYBER PAKTUNKHWA: the Cultural Landscape in a long-term perspective	DURRANIS' Rule: New perspectives
			Discussion	Discussion	Discussion	Discussion	Discussion	Discussion	Discussion	Discussion
12.20-13.20	**Lunch**		**Lunch**		**Lunch**		**Lunch**		**Lunch**	
13.20-15.00	GREATER INDUS Environment and resource utilization	HINDU and JAIN iconography	GREATER INDUS Material culture and production techniques	HINDU Tempel architecture and Patronage	INDIAN OCEAN: Evidence for historic period trading networks	INDO-GREEK/INDO-IRANIAN Early Historical studies	SRI LANKA: Historic period urban studies and networks	BUDDHIST ICONOGRAPHY: Early History	**General Assembly 13.20-14.20, Auditorium, Museum of Modern Art**	
					Discussion	Discussion				
	Discussion	Discussion	Discussion	Discussion	**Poster presentations 14.40-15.40 Museum of Far Eastern Antiquities**		Discussion	Discussion		
15.00-15.20	**Coffe break**		**Coffe break**				**Coffe break**			
15.20-17.00	GREATER INDUS: Settlements and agrarian strategies	HINDU Iconography	GREATER INDUS Seals: comparative studies of techniques and motifs	ICONOGRAPHY and FORMAT of South Asian paintings	**Excursion 15.40-18.00**		S TADJIKISTAN & SWAT Proto-history/ LADAKH and BALKH: Long-term perspectives on the cultural landscape	BANGLADESH & WEST BENGAL: Historic period urban studies		
	Discussion	Discussion	Discussion	Discussion			Discussion	Discussion		