

## Call for Application: Artist in Residence at the National Museums of World Culture

The Swedish National Museums of World Culture in Stockholm and Gothenburg are for the first time opening their archives for an artist in residence. The residency is positioned within the EU-project 'Sharing a World of Creativity, Inclusion and Heritage' (SWICH), an initiative of ten museums of ethnography and world culture that aims to develop collaborative and inclusive practices which investigate the potential of shared authority in the museum context.

We encourage artists with a diaspora background who may develop historical as well as inventive relations to the archive and its (im)possible futures. The artist is selected on the basis of his/her social engagement and critical reflection, and his/her awareness of power imbalances embodied in the museum archive. Potential material fields of knowledge and experimentation are for example photography, textile and body ornaments.

**The Museum of Ethnography in Stockholm** provides a workspace on site along with technical assistance in explorations of the fragile collections. A new dialogue with the University of Arts, Craft and Design in Stockholm may also be utilized. Accommodation, travel costs, subsistence costs, material costs, and an artist fee are included.

The residency is offered during **September through November 2015**. The artist is expected to share experiences with three other artists in residence who participate in SWICH (in Brussels, Rome and Stuttgart) as well as take part in a SWICH laboratory meeting in Brussels in October 2015. His/her studies and artworks inspired by the collections will be presented to the staff and in public moment(s) in collaboration with the museum. The working process will be documented on the museum website and in a publication/sketchbook produced by SWICH.

### Selected artist must

- interconnect and share experiences with the other European SWICH artists
- participate with museum staff in the SWICH laboratory in Brussels (November 2015)
- keep an active blog (hosted by the museum) on the study and work process
- present parts of work process at an internal staff workshop
- organize public moment(s) (talk/workshop/exhibition) in collaboration with museum staff
- present the working process in SWICH publication/sketchbook

### Artist is offered

- onsite workspace
- accommodation grant (c. 3,000 €)
- travel grant
- subsistence grant (c. 3,000 €)
- materials (c. 1,000 €)
- artist fee (depending on artistic outcome of the residency, which is negotiated prior to project start)

We need your application at the latest on **1 May 2015**. Please send a 500 word project description with your CV and six art works in digital form to **residency@varldskulturmuseerna.se**. The selected artist will be announced on **1 June**.

*The Museum of Ethnography in Stockholm is part of the Swedish Government agency National Museums of World Culture (NMWC). NMWC is responsible for displaying and bringing to life the various cultures of our world, in particular cultures outside of Sweden. Furthermore, the agency is to document and illustrate different cultural manifestations and conditions as well as cultural encounters and variations from a historical, contemporary, national and international perspective. Finally, the agency shall promote interdisciplinary knowledge and various forms of public activities.*

*The Museum of Ethnography manages a wide variety of collections mainly from regions outside of Europe. Consisting of 220,000 objects, more than 500,000 photographs and substantial archival material, the collections pertain to academic disciplines like archaeology, anthropology, ethnography, ethnology, art history and history as well as to diverse collectors active in colonial military/administrative, missionary, trade, diplomatic, scientific and adventurer/explorer contexts.*

The collections are to a large extent searchable in an online digital database (mostly in Swedish, use google translate).

[Search the collections](#)

[Information about searching the collections](#)

Some of the museum's permanent galleries are also available online

[The Storage - An Ethnographic Treasury](#)

Learn more about the European collaborative project SWICH [here](#).



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